

# Humpty Dumpty

Ralph Hunter

♩ = 110

The score consists of five staves. The top staff is a drum line in 4/4 time, marked with 'x' for hits. The four vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time, with a key signature of one flat. Each vocal part begins with a rest for two measures, then enters in the third measure with a melody in 5/4 time. The melody is marked with a forte *f* dynamic and includes a slur over the final two notes. The lyrics "Hump-ty Dump-ty sat on a wall," are written below each vocal line.

♩ = 110

Brittle and loud!

The piano accompaniment is written for grand piano in 4/4 time, with a key signature of one flat. It features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The tempo is marked as 110 beats per minute. The instruction "Brittle and loud!" is placed above the first few measures. The piece concludes with a *sva-* (sforzando) marking over a final chord in the treble clef.

Hump - ty Dump-ty had a\_\_\_ great fall, Hump - ty Dump-ty sat on\_\_\_ a wall!

Hump - ty Dump-ty had a\_\_\_ great fall, Hump - ty Dump-ty sat on\_\_\_ a wall!

Hump - ty Dump-ty had a\_\_\_ great fall, Hump - ty Dump-ty sat on\_\_\_ a wall!

(8) 8va

The musical score consists of five systems. The first system includes a percussion line with a snare drum and a xylophone. The next three systems are vocal staves, each with lyrics underneath. The final system is a piano accompaniment for the first two vocal systems, featuring chords and rhythmic patterns in both treble and bass clefs. The piano part includes dynamic markings like *8* and *8va*.

The musical score consists of five systems. The first system shows a drum line with 'x' marks and a vocal line with a half note and a dotted half note, marked *port.*. The second system has two vocal lines; the first repeats the initial phrase, and the second continues with 'Ump-ty Dump-ty Dump-ty' marked *ff*. The third system is similar to the second. The fourth system shows a vocal line and a bass line with notes and rests, marked *port.*. The fifth system features piano accompaniment with chords and glissandos, marked *gliss.*, *ff*, and *dim.*. The time signature changes from 2/4 to 3/4.



All the king's hor - ses, and the king's

*mp*



'Ump - ty Dump - ty Dump - ty "Ump - ty Dump - ty Dump - ty 'Ump - ty Dump - ty Dump - ty

*mp*



'Ump - ty Dump - ty Dump - ty "Ump - ty Dump - ty Dump - ty 'Ump - ty Dump - ty Dump - ty

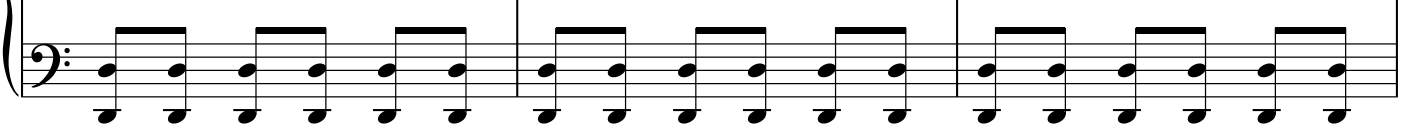
*mp*



All the King's hor - ses, and the King's



*mp*



men, could - 'nt put Hump - ty to -

'Ump - ty Dump - ty Dump - ty 'Ump - ty Dump - ty Dump - ty 'Ump - ty Dump - ty Dump - ty

'Ump - ty Dump - ty Dump - ty 'Ump - ty Dump - ty Dump - ty 'Ump - ty Dump - ty Dump - ty

men, could - n't put Hump - ty to -

men, could - n't put Hump - ty to -

ge-ther a - gain!

*Rall.....*

'Ump-ty Dump-ty Dump-ty gain!

'Ump-ty Dump-ty Dump-ty gain! Hump-ty Dump-ty sat on a wall.

*Rall.....*

*sotto voce.....*

***fp***

ge - ther a - gain!

*Rall.....*